

Ghost River: The Fall and the Rise of the Conestoga
Guiding Questions

Page(s) / Chapter	Questions
Title Page	<p>Why is this book called “Ghost River?”</p> <p>What do you notice about the people and images on the title page?</p> <p>What do you think you will learn?</p>
3 - 4	<p>Look at the picture. What grows out of the turtle shell?</p> <p>Look at the text. What grows out of the turtle shell?</p> <p>Look at the picture. Describe the tree.</p> <p>Look at the text. The tree sent forth, or grew, a sprout. What came from the sprouts?</p> <p>This is an origin of a people - or beginning of a people - story. What does an origin story tell us about a group of people? (values, beliefs)</p>
5 - 6	Why might the story be “beautiful, violent and difficult?”
7	<p>Look at the picture. The title is “Conestoga, Indiantown, December 1, 1763.”</p> <p>You have analyzed maps of Pennsylvania, Philadelphia, and Conestoga.</p> <p>Based on the picture, title and maps, what do you know about Conestoga in 1763?</p>
8 - 10	<p>What happened to the village? Why do people stay in the village?</p> <p>After you list the reasons people stay, circle the 3 or 4 reasons you believe are the most important.</p>
11 - 14 Lenape Indian Conversation December 18, 1763	<p>What did people hear?</p> <p>Why are they concerned?</p> <p>What is a massacre?</p> <p>What do the people do? Why?</p>
15 - 17 December 14, 2013 The reading of the names	<p>Each person says a name.</p> <p>Who are the people remembering? How do you know?</p>
18 January 23, 1764 The Arming of Philadelphia	<p>What objects are in the pictures?</p> <p>Who are the Quakers? Why is the speaker glad they “are now in confusion?”</p>
19 - 20 January 23, 1764 Confinement at the Barracks	<p>Look at the pictures. Who are the people in the pictures?</p> <p>How do you think the people felt? Why?</p>

<p>21 - 25</p> <p>December 14, 1763</p> <p>The Massacre at Conestoga</p>	<p>Look at the pictures. The people are sleeping. Who enters the village? What are the people who entered the village carrying? Based on the title, what happened in the village?</p>
<p>26 - 28</p> <p>April 18, 1764</p> <p>The Aftermath Barracks</p>	<p>Dr. Franklin is Benjamin Franklin, a leader in Pennsylvania. The Paxton Boys are the men who committed the massacre. What is the message of the man on the horse? Why is the woman upset? What is "gratitude?" Why does the man on the horse tell the woman "you should show gratitude... that you may continue to live in <u>our</u> country?" Do you think "our" includes the woman and her people?</p>
<p>29 - 32</p> <p>August 13, 2018</p> <p>The Documents The Library Company of Philadelphia (a library founded in Philadelphia in 173)</p>	<p>Look at the pictures on pages 29 - 32. This is today. People are discussing <u>original documents</u> - records from the time of the event. The records give us part of the story. They help us understand what happened. What is "popular opinion?" Look at the text on page 30. What is a "proxy?" Who was trying to "seize" (take with force) power in the elections?" What are they looking at on pages 31- 32? On page 32, whose story needs to be told?</p>
<p>33 - 36</p> <p>December 14, 1763</p> <p>Into the Workhouse Lancaster</p> <p>A workhouse was also called alms-house/poorhouse. Poor people could get food and housing in exchange for hard work and loss of freedom.</p>	<p>On page 34, the man says "We will protect and defend you from these lawless (without law) assassins." Why do the people need protection? Who are the "assassins?" What is the connection between "assassins" and "do you harm?" Look at the frame or picture at the bottom of page 34. What might the man be thinking as the stares at the workhouse? Look at the pictures on page 36. Why are the people concerned?</p>
<p>37 - 39</p> <p>September 13, 2015</p>	<p>We have analyzed the Benjamin West Painting. What do you remember from the analysis of the painting? Read the quote on page 37. Based on the following phrases or words, what is the message? (What is "good faith?" "good will?" "no advantage?" "openness?" "one flesh?" "one blood?")</p>

<p>William Penn's Treaty</p>	<p>The Lenape chief, Tamanend, said "we will live in love." What might it mean to "live in love?"</p> <p>How long do you think the chief thinks they "will live in love?"</p> <p>On page 38, the speaker says "Western history has to be woven into traditional memory." What is the meaning of "has to be woven" in the sentence? (<u>In this phrase, "has" is an auxiliary or helping verb. It is teamed with "woven."</u>)</p> <p>Why might "the stories of our elders and our ancestors" be different from "Western history?"</p> <p>How might weaving* information from traditional and Western sources influence how we interpret the painting? (<u>*to weave = present; weaved / wove = past</u>)</p> <p>We looked at the William Penn Wampum Belt. On page 39 - 40, the speaker states there was a wampum belt and documents about a meeting with Sheehaes and William Penn. The speaker states the indigenous people (original or native) felt safe. Who will "plot against them?" (A plot is a plan.)</p>
<p>40 - 46</p> <p>December 25, 1763</p> <p>Christmas Day in the Workhouse Lancaster</p>	<p>Look at the picture on page 40. Who do you notice about the people in the picture?</p> <p>Read the conversation on page 41. What are the people discussing? Why?</p> <p>Read pages 42 - 43. It concludes with "we should pray." What do you think people are praying about on page 44? Why? (The indigenous language is Leni Lenape.)</p> <p>On page 41, 42 and 44, there are lyrics or words from a Christmas song. Why did the author of the text include the lyrics in the corner?</p> <p>On pages 45 - 46, we read the prayer. Who are the people praying to? What are they thankful for? What do they ask for? Why?</p> <p>The phrase, "Father who created us," is repeated. How does this influence how you read the prayer?</p> <p>Why do the people as the "Father who created us" to pity them? Why do they "talk humbly?" (Pity is feel sorry for someone. Humbly is not proud.)</p>
<p>47 - 54</p> <p>December 28, 1763</p> <p>The Final Stand Lancaster</p>	<p>What is a "final stand?"</p> <p>Look at the picture on the bottom of page 47. What do you notice about the men?</p> <p>Look at the pictures on page 48. Describe the people's faces. Why are the people saying "amen?" (Amen may be said at the end of a prayer.)</p> <p>Look at the pictures on page 49. What might the people be thinking?</p> <p>Look at the picture in the middle of page 50. Why is the wampum belt ripped or torn? What is falling from the wampum belt?</p> <p>Look at the picture on page 51. What has happened?</p>

	<p>Slowly look at the pictures on page 52 - 53. What do you expect to see on page 54? Why?</p> <p>The text on page 54 states “History is complicated. Violence is simple.”</p> <p>Based on the pictures on page 51 - 53, why does the author write the two sentences?</p>
<p>55 - 59</p> <p>August 14, 2018</p> <p>Viewing the Land</p> <p>Conestoga</p>	<p>On page 55, the author states “history is like a river.” Close your eyes and think about a river. How does the river “move?”</p> <p>Read the box on page 55. Do you agree or disagree with the author? Do stories give us an “understanding of how people lived and endured?”</p> <p>On page 56, the wampum belt is “in one piece.” The author states “history blends fact and fiction, memory and mythology.” What is fact? Fiction? Memory? Mythology?</p> <p>On page 56, what is an “echo?” Can “echoes” help us understand our past?</p> <p>On page 57, the author states “the first People who emerged from the waters.” How is this related to the origin story on pages 3 - 4?</p> <p>On page 58, the pictures have a hand dropping seeds into the ground. The same picture asks “how do we honor our ancestors long after they’ve journeyed on?” Why does this text ask us about honoring our ancestors (family who have died)?</p> <p>On pages 58 - 59, the pictures are from today. Why are pictures from today with the text about honoring our ancestors?</p>
<p>60 -</p> <p>Present Day</p> <p>A Eulogy, A Blessing,</p> <p>A Weaving</p> <p>Mennonite Church,</p> <p>Lancaster</p>	<p>Look at the title on page 60. What is a eulogy? A blessing?</p> <p>What is the weaving?</p> <p>On page 61, what do you notice about the people? The trees?</p> <p>On page 61, the author gives a possible answer to how we can honor our ancestors. List the ways the authors suggestions we can honor our ancestors. Do you agree? Disagree?</p> <p>Would you add any ideas to the list? Why or why not?</p>